

On the Screen in Omaha

REAL ROMANCE.

ON THE FARM

TO MAKE simple folk do simple things dramatically, is the most difficult test of cinema art, according to David Wark Griffith, commenting on his production, "A Romance of Happy Valley," which is shown at the Strand this week.

"It is refreshing to return to good, honest, plain American neighbors again," says Mr. Griffith. "But, somehow, plain people never seem to be dramatic in each other's eyes. Yet it is true that most wealthy persons lead the most prosaic and uninteresting lives, whereas the doings of our good friends in denim and calico swarm with the most amazing romances and tragedies, and dramas of every kind.

"Personally, I am very fond of 'A Romance of Happy Valley.' It was like a holiday to me to produce it. I only hope the public will enjoy the finished work as much as I did the production. I have tried to make the characters human, just such folks as you and I. I hope what they do may hold the public's interest, for it certainly held mine."

"A Romance of Happy Valley" is the first production Mr. Griffith has made in five years in which he has confined himself to a social drama dealing with homespun folks.

George Walsh's picture, "Never Say Quit," at the Sun, Thursday, is a travesty on superstition and bad luck hoodoo with a laugh in every line for the man who believes in it. But George is beginning to think he over-played the laugh a little in making the picture. The scene in which the hoodoo pursued him was a card party when George Walsh is the victim of blackmailers. One of the men, in struggling with him, wrests a watch from his vest pocket. In trying to make the scene realistic, the actor put forth so much muscular energy that he smashed the watch—a beautiful Swiss movement, valued highly by Walsh.

The damage was \$100. George Walsh swore he saw the line laughing in his sleeve when the accident happened.

Patrons of the downtown motion picture houses in Omaha have not had an opportunity to see Henry B. Walthall in many of his plays the last two years, although there have been a number in which he has appeared that have had real merit. Many of the admirers of his acting will welcome his coming to the Rialto this week in "False Faces." Henry B. Walthall was born in Shelby county, Alabama, in 1878. He took up a stage career early in life, and entered the motion picture field in 1910 and was leading man with the Biograph, Pathé, Reliance and Balboa companies. David Wark Griffith has chosen him to portray one of the leading roles in "The Birth of a Nation" which added to his reputation as an actor of taste and discrimination.

The first scene of the picture based upon the activities of the Salvation Army in peace and war was taken the other day in the Lasky studios at Hollywood, Cal., while a genuine Salvation Army band and numerous Salvation Army workers appeared before the camera. The picture is being directed by Edward Jose and the cast includes such favorites as Eugene O'Brien, Catherine Calvert and Ruby de Remer.

Wallace Reid is to appear next in "The Valley of the Giants," with Grace Darmond as his leading woman. Kay Laurell, the Ziegfeld Follies beauty, will also have a part in it.

Bills for the Week

Strand—"A Romance of Happy Valley," D. W. Griffith's latest photoplay, with a cast including Robert Harron, Lillian Gish, George Fawcett and Kate Bruce, is the unusual film offering at the Strand theater commencing today.

Mr. Griffith found the filming of the picture a quick and happy task. It was a story he had been turning over in his mind for many months. His knowledge of the characters used in "A Romance of Happy Valley" is full and complete. They are the people who inhabit the valleys to the hill regions along the Ohio river, where drowsy heavers collect fairs at the toll gates in the highways; and roasting ears and watermelons favor the dining tables in the hot midsummer.

Among these people Mr. Griffith used to ramble as a boy, knowing their ways and habits, their pleasures. Their narrow, but wholesome outlook on life, the closeness of the family circles, their relations with the church and their neighborly activities are all familiar to him, and he has presented them with vivid fidelity in the screen.

In all the length of "A Romance of Happy Valley," not one exaggeration is revealed. Every incident is such as has occurred in happy valleys all over the country. It is about their little worries and greater troubles, their frank, homely goodness, their ideals and their strivings and their love.

Hamilton—Henry B. Walthall, famous for his screen appearances in "The Birth of a Nation" and "The Lone Wolf," and many other screen successes, makes his first appearance today at the Hamilton in his latest play, "The Lone Wolf." The story of the play is taken from Louis Vance's story which appeared in the "Post" under the title of "The Lone Wolf," and is based on the adventures of a famous French spy in his carrying to

LOTHROP 24th and LOTHROP
Bessie Barriscale
in "A Trick of Fate."
Mack Sennett Comedy and Pathé News

GRAND 16th and Grand
Wallace Reid
in "The Source."
Monday—"The Greatest Thing in Life."

SUBURBAN 24th and Ames
BERT LYTELL in
"The Trail to Yesterday"
Monday—WILLIAM RUSSELL



America an important document. It is a love and adventure story with the dramatic part of war as its background and a screen drama of interest and emotional moments. An artistic and technical masterpiece. The film part of the week here there is to be shown "The Village Smithy." In the role of Maggie Pepper she portrays a "lower department store girl with rare fidelity, yet with that air of self-assurance that is part and parcel of the character created by the late Charles Klein and acted upon the stage by clever Rose Stahl. The leading man is Elliott Dexter and other notable screen players appear in the cast.

Muse—The conventions of the cinema are reversed in many ways by Tom Moore in his new picture, "A Man and His Money," which commences at the Muse theater beginning today. What might have been the concluding scenes in an ordinary play become the first ones in this extraordinary comedy-drama. The engagement, the fiancée and a future of bliss with the right girl—these are the often seen in the first "A Man and His Money" it is the first thing that happens. After that the clash of characters begins and an unusual complication of incidents is the result, ending, of course, with a second act. "A Man and His Money" will be presented here on Wednesday and Thursday. The picture is a love drama of a young American and a French girl who have brought home to both of them the realities of life. Kathleen Clifford in "Angel Child" will be the feature of Wednesday's program with the addition on it of Pearl White in "The Lightning Raider" No. 18. Thursday, there is offered Dorothy Dalton in "The Making of Marcella" and also the Pathé news and on Friday there will be shown Rex Stone in his introduction in motion picture, "The Goat" with the addition on the program of a Mack Sennett comedy. The final presentation of the week on Saturday will be Constance Talmadge's comedy drama "Up The Road With Sally."

Orpheum—South Side—Hazel Valli makes her first appearance for months at the Orpheum today in "The Wild Goose Chase," the picture being shown following the regular Sunday vaudeville performance. On Monday and Tuesday there is to be shown the second series of Martin Johnson's "Cannibals of the South Sea Isles," taken at the risk of the lives of Mr. Johnson and his wife while on a trip through the island. Thursday and Friday at the Orpheum, there is to be presented Clara Kimball Young in her latest success "Cheating Cheaters" a crook play with a new angle to it and a pleasing comedy drama.

Suburban—Bert Lytell in a romantic photoplay, "The Trail to Yesterday" will be the feature attraction at the Suburban today, followed on Monday and Tuesday by William Russell in "Hobs in a Hurry" a pleasing comedy drama of a

Apolla Theater
Today Special and Monday
7-REEL SUPERFEATURE
"SPORTING LIFE"
ALSO
2-Reel Big V Comedy
Adults 15c, Children 10c.

RIGHT NOW.. JUST A weather-beaten old coat, used for a scarecrow, was the only tangible thing left to remind her of him.

D.W. GRIFFITH'S
Production of rural life
"A ROMANCE OF HAPPY VALLEY."

"ON the 365th day I will return"—But that day came and passed, the eight years passed and then—

THE CLIMAX, a whirl of events that set your brain wondering—a thrill with mystery that will make you say, "Is there no limit to this man's art?"

Strand's
DIRECTION BY A. H. BLANK
DAILY 11-to-11

Close-Ups and Cut-Outs

DOROTHY DALTON is working hard at the Thomas H. Ince studio on the last picture she will make in the west before going east to make several big productions with New York atmosphere. This is a story by John Lynch which has an unexpected twist at the conclusion. The main character, played by Miss Dalton, is that of a nurse (but not a war nurse), who comes to the city and is looked upon by her wealthy relations as an amusing quack. Through her profession, she meets and marries the man she loves, a man temporarily blinded by a blow. The restoration of his sight precipitates a dramatic crisis and a decidedly new angle is used to bring about a happy conclusion. The working title is "A Man's Wife." The continuity was written by C. Gardner Sullivan.

The three Harrymores, John, Ethel, and Lionel, have signed a contract to appear together in "Peter Ibbetson."

Lillian Walker is to appear in "Love Hunger," a picturization of J. Breckenridge's novel, "Fran."

Rex Beach's newest Alaskan picture will be "The Brand," a story of the days of gold hunting.

House Peters' next picture will be "The Forfeit," made at the San Gertrudis ranch, the home of the Kings, the largest ranch owners in the world.

Coming releases announced include Pauline Frederick in "The Woman on the Index," Tom Moore in "A Man and His Money" and

Boulevard—Edith's "The Unbeliever," one of the strongest photodramas of the year will be the attraction at the Boulevard, today. The play is a love romance, built with the war as the underlying force that changes the character and beliefs of the hero, and makes him into a man. It is one of the best plays that the Boulevard has shown since its opening. On Monday there will be presented a double bill, with Beate Harrison in "A Trick of Fate," in the feature, and the fourth episode of "The Terror of the Range," completing the program.

Orpheum—Bessie Barriscale in "A Trick of Fate," one of the most pleasing things in which Miss Barriscale has lately been presented, will be the feature here today with a Mack Sennett comedy and Jim Pathé News completing the program. Bert Lytell in "Unexpected Pleasure" and a comedy will be shown on Monday and Tuesday. On Wednesday there is to be presented Mabel Norman in a comedy riot, "A Perfect Day," one of the kind of pictures in which Miss Norman made her reputation as a motion picture star. Harold Lockwood in "Fate First" will be the feature for Friday and Saturday in a story of how two wanderers of the road found happiness and a home in the south. In addition there will be presented a Big V comedy the final two days.

Apollo—A special double bill is offered at the Apollo today and tomorrow when there will be presented Maurice Tourneur's feature of English fast life before the war, "Sporting Life," and a Big V comedy completing the program. Alice Joyce in her picturization of the famous stage success, "The Lion and the Mouse," will be the attraction for Tuesday and on Wednesday there will be presented Clara Kimball Young in a strong photodrama, "The Road Through the Dark." Pauline Frederick in "A Daughter of the Old South" will be shown on Thursday, and Friday comes Mabel Norman in "Six Hopkins," a delightful picture story of the well-

Henshaw CAFE
Opening St. Patrick's Night
Wright's Musical Sextette
Gladys Denworthy Spectacular Dancer
Lillian Bernard Rag Singer De Lux
Dancing During Intermission

HAMILTON 40th and Hamilton
Emily Stevens
in "A Man's World."
Monday—ROY STEWART

BOULEVARD 33rd and Leavenworth
Special Attraction at Regular Prices.
"The Unbeliever"
Monday—Bessie Barriscale and "The Terror of the Range."

THE RED GLOVE
FROM THE AMAZING STORY "THE FIFTH ACE" BY DOUGLAS GRANT

The cautious muffled tread
of feet could be faintly heard. Could it be possible that someone had entered the house? Yes—the sound was unmistakable—someone was there, walking cautiously. Breathlessly she listened. Now she strained her ears to catch every sound. Who were they—what could they be doing there? Suddenly she heard the register in the floor being opened. With the swiftness of a cat she crawled bodily into the furnace. She now heard the sound of subdued voices. With heart beating wildly she listened.

This is but one of scores of gripping situations in the serial photoplay supreme, "THE RED GLOVE," based on Douglas Grant's fascinating story, "The Fifth Ace," read and enjoyed by millions. Here's the serial that carries you North—South—East—West; that is as fascinating as any continued story you ever read; that brings you the maximum of screen entertainment. Wild adventure—charming love story—with characters, settings, acting, all in the kind of a serial that is the direct answer of why you love moving pictures. See every episode.

It Starts This Week at the
 REX—14th and Douglas
 MAGIC—24th and N
 DIAMOND—24th and Lake
 HAMILTON—40th and Hamilton
 QUEEN—8th and Pierce
 FRANKLIN—24th and Franklin
 PARK—16th and Cass
 GEM—12th and Hickory
 SUBURBAN—24th and Ames

MAGIC South Side 24th and N
IT WILL BE HERE EVERY WEDNESDAY

FRANKLIN 24th and Franklin
STARTING MONDAY MARCH 31st

REX 14th and Douglas
EVERY THURSDAY

DIAMOND 24th and Lake
STARTING NEXT FRIDAY

with the British army having eminently fitted him for this task.

Bessie Love, who plays the part of a wistful kid in "Carolyn of the Corners," has the distinction of being not only one of the youngest screen stars, but of having reached the top of her profession in one short year. She was born in Los Angeles in 1900 and got her first engagement as a "type" in 1916.

Antonio Moreno and Carol Holloway have taken their company and disappeared into the wilds of the California mountains to make the snow scenes for "The Perils of Thunder Mountain," their newest co-starring serial.

The release of "From Headquarters" with Anita Stewart as the star, is announced by Vitaphone.

Frank Keenan declares that "The Silver Girl," the screen version of Edward Peple's successful stage play of that name, is the type of a perfect photodrama and one of the best stories of either stage or screen.

Major Wallace McCutcheon has been engaged for an important role in Robert W. Chambers' "In Secret," the next Pearl White serial. Major McCutcheon, in addition to playing a role in the serial will act in an advisory capacity on military matters, his splendid war record

in which he has appeared during his long career. He made his first appearance on the stage in Boston in 1876 when he was 18 years old.

Announcement is also made by Select of the release of Clara Kimball Young's picture, "The Reason Why."

Alice Brady's picture, "The World to Live In," is booked and she will start to work at once on "Marie L'ui."

Do You Remember
The thrilling adventures of the Lone Wolf?
Didn't they keep you on the quiver all the way through?
Well, we are offering the first four days of this week the further adventures of this said personage under the title

"False Faces" with Harry B. Walthall in the leading role.

Talk about action, thrills and adventure, you never saw a picture that could keep you more awake than this one.

If you've got that tired feeling and want to get rid of it, take our tip—come down and see this adventurous story. You'll get so wrapped up in it that you'll forget you ever felt tired. Then just to relieve your wrought-up feelings, we present as a chaser (is this word permissible in the desert of Nebraska?) a Mack Sennett howl-deluxe—

"THE VILLAGE SMITHY"

RIALTO
A. H. BLANK

RECKLESS-FEARLESS
MARIE WALCAMP
IN THE ROMANTIC MYSTERY SERIAL

SMART SOCIETY
POLO MATCHES
COUNTRY CLUBS
SPORT CLOTHES
YOUTH AND LOVE
BLOODED HORSES
AND
Robert Cuscaden's Music

Today Monday
Tuesday

RECKLESS-FEARLESS
MARIE WALCAMP
IN THE ROMANTIC MYSTERY SERIAL

RECKLESS-FEARLESS
MARIE WALCAMP
IN THE ROMANTIC MYSTERY SERIAL